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CATALOGUE

OF

CYPRIOTE ANTIQUITIES,

THE PROPERTY OF THE LATE

LUET 50747

EDWIN HENRY LAWRENCE, ESQ. F.S.A.

THE COLLECTION COMPRISES

REPRESENTATIVE SERIES OF ARCHÆOLOGICAL SPECIMENS

IN

GOLD, SILVER, BRONZE, MARBLE, ALABASTER, IVORY, GLASS,
TERRA-COTTA AND STONE,

Illustrating the Ancient History and Fine Arts

OF THE

CYPRIOTS, PHŒNICIANS, ASSYRIANS, EGYPTIANS,
ETRUSCANS, GREEKS, BYZANTINES & ROMANS.

AND INCLUDING

FINE EXAMPLES OF ARCHAIC LACHRYMATORIES AND ARYBALLI, of iridescent Glass ;
GLASS BOWLS AND DRINKING CUPS ; TOILET VASES ; BOTTLES ; LARGE AND
ANCIENT AMPHORE AND URNS, of Sepulchral, Cinerary and Domestic Fictilia,
among which are a number of forms new to the Student of Ancient Pottery ;
ARMLETS, EARRINGS, FINGER RINGS, FRONTALS, AND OTHER KINDS OF GOLDSMITH'S
WORK ; ENGRAVED GEMS ; ASSYRIAN ENGRAVED CYLINDERS ; SPOONS, HAIR PINS,
MIRRORS, ORNAMENTAL OBJECTS, BRONZE AND IRON WEAPONS, SEALS, COINS,
HEADS, STATUARY, STATUETTES, INSCRIPTIONS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 25th day of APRIL, 1892, and Two following Days,

AT ONE O'CLOCK PRECISELY.

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Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

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PREFACE.

STUDENTS of Archæology and Ancient History are much indebted to General Luigi Palma di Cesnola, now of New York, for the light which has been shed in recent years upon the races which flourished and the Fine Arts which were practiced in that meeting-place of many nations, the well-known Island of Cyprus.

General di Cesnola having been appointed Consul of the United States of America at Cyprus, arrived there in 1865 and, during a long sojourn, engaged in excavations at many sites, which yielded him a valuable Collection of Antiquities. It would perhaps be more correct to call it two collections. The first collection the General brought to this country and offered to the British Museum, but it went to New York. He returned to Cyprus and resumed his explorations, which resulted in a second very important and valuable collection, which was likewise offered to the British Museum, but also went to New York, and is now placed in the Metropolitan Museum of Art in the Central Park. Previous to this, the late Edwin Henry Lawrence, Esq., F.S.A., had acquired, by purchase from the General, a considerable number of choice and valuable relics in gold, glass, terra-cotta, &c., and other portions of his large collection have been acquired from different sources.

A considerable part of this collection has already been submitted to the public on three several occasions. In his preface to the catalogue of the first portion, which was sold in 1883, Mr. Lawrence says of his collection of Cypriote Antiquities:—

"I have all along felt that it is too large for any private collection, and that much of it is suited for museums. It cannot be seen to advantage in a private house, nor by the many. Many persons, too, from a feeling of intrusion, are reluctant to visit collections in private houses. I have, therefore, resolved to submit the collection to public sale. This course will enable museums, private collectors, artists and others, to supply themselves with such examples as may suit them, or such as they may desire to possess. It will also, I hope, direct public attention to this thought: that, although much has been done in exploration in Cyprus, much remains to be done."

Mr. Lawrence's opinion as expressed above never varied, and he was anxious that the historian, the artist and the antiquary, should have the chance of participating in the benefits to be obtained from the collection that he had formed. He died in June, 1891, and by his will directed that the collection should be sold by auction.

With the exception of a few specimens, which have been retained as a memorial of the collection, the whole of the remaining antiquities, both those which he acquired from General di Cesnola as well as those which he obtained from other sources as before mentioned, are included in this catalogue. Among them will be found a number of exceedingly beautiful examples of iridescent glass vessels of various dates and forms, some remarkable gold objects of considerable intrinsic value, a few Cypriote inscriptions now of the greatest rarity, some sculptured stone, much typical archaic pottery of the highest antiquity and of attractive character, and a series of statuettes and other representations or emblems of Deities, including several illustrative of the debased cult of the phallus so prevalent in Cyprus, and figures of personages, which are commended to careful examination.






CATALOGUE
OF
CYPRIOTE ANTIQUITIES,
THE PROPERTY OF THE LATE
EDWIN HENRY LAWRENCE, ESQ. F.S.A.
FIRST DAY'S SALE.

ANCIENT TERRA-COTTA VASES

LOT *of various styles, from excavations in Cyprus.*

- | | | |
|---|--|---|
| 1 |  IDRIA of red ware, 9 in. high; and an Oenochoe, pale buff ware, with chequer pattern | 2 |
| 2 | LEKYTHOS, buff ware with ornamentations in red, 8 in. high; another, black ground, with mythological subjects in red (<i>imperfect</i>); and two small Vases, various shapes | 4 |
| 3 | WINE JAR, with strainer and spout, buff ware, with fylfot and chequer pattern, red and black; and two, various | 3 |
| 4 | Buff ware Bowl, with patterns in black, 5½ in. diam.; Amphora, 5 in. high; and two, various | 4 |
| 5 | OENOCHOE, buff ware, ornamented with fishes, a stag and a hind, and chequer pattern in red and black, <i>rare, very few left in the collection</i> , 8 in. high | 1 |
| 6 | AMPHORA, buff ware, ornamented with a trellis and plants, 8 in. high; and two small black-ware Oenochoes, with incised ornament | 3 |
| 7 | Hemispherical Bowl, with handle, buff ware, 7½ in. diam.; a <i>depas amphikypellon</i> ; and a black ware Oenochoe | 3 |
| 8 | Hemispherical Bowl, with handle, 7 in. diam., cream ware, with black ornament; and three small Vases, various shapes | 4 |

- 9 Hemispherical Bowl, with handle, $6\frac{1}{2}$ in. diam., cream coloured ware, with black ornament; a Diota; and two small Vases, various 4
- 10 Hemispherical Bowl, with handle, 6 in. diam., cream coloured ware, with black ornament; a Stamnos, or two-handled vase; and a Cylix 3
- 11 Hemispherical Bowl, with handle, cream coloured ware, with black ornament, $7\frac{1}{2}$ in. diam.; and three small Vases, various shapes 4
- 12 ARCHAIC CYLIX, buff ware, red and black ornamentation of flowers or cuttle-fish, 7 in. diam., *rare and curious* 1
- 13 STAMNOS, or vase for grain, cream ware, red and black ornamentation of roses, and circular bands, 6 in. high, *almost unique* 1
- 14 Amphora, buff and black; red ware Bowl, with two handles; and a CURIOUSLY FORMED JUG, *with basket pattern*, in black on a cream coloured ware, *very archaic style* 3
- 15 Archaic Bowls, with handles for suspending them to a wall, ornamented on the under side, 7 in. diam.; and three small and elegant Vases, various forms 5
- 16 Two-handled Bowl, buff, with black and red concentric circles, 7 in. diam.; and two Vases, black ware, incised patterns 3
- 17 Archaic Phiale, with handle, $6\frac{1}{2}$ in. diam.; an CEnochoe; and a red ware Jug 3
- 18 Archaic Phiale, with handle, red and black ware, 7 in. diam.; and three small specimens of the ancient Fictilia of Cyprus, various forms 4
- 19 Archaic Amphora, chequers and circles, in red and black ornament, 10 in. high; and two smaller, of various shapes 3
- 20 Archaic Amphora, chequer and other ornaments in red and black; and a red glazed CEnochoe, $9\frac{1}{2}$ in. 2
- 21 Archaic Amphora, lotus flower and chequer ornaments, 10 in high; and a black ware Jug, with pattern of horns in relief, 11 in. high 2
- 22 Archaic Amphora, red and black chequers and concentric circles, 11 in. high, *rare* 1
- 23 CURIOUSLY-ORNAMENTED ARCHAIC AMPHORA, with red and black circles, and guilloche or cabled pattern, *unique*, 8 in. high 1
- 24 Buff ware LECYTHUS, ornamented with fishes; and a red-glazed ware CEnochoe, $9\frac{1}{2}$ in. high, *unique* 2
- 25 Black ware Jug, with ornament in white slip; and an CEnochoe of buff ware, with unusual ornamentation in red and black 2

- 26 Black ware Jug, with curious projection from the lip, and ornamentation of lines in relief, 12 in. high; and a red ware Wine Jug, with spherical body, ornamented with an incised chevron pattern 2
- 27 Archaic Oenochoe, with bulls' heads in relief, *unique*, 11 in. high; and a Diota 2
- 28 HYDRIA or Oenochoe, red ware, with spout ornamented with a man holding a smaller jug, *unique and exceedingly curious*, 11 in. high 1
- 29 Black ware Oenochoe, reeded body, 10 in. high; and a buff ware Oenochoe, ornamented with chequers, roses, and wavy lines emblematic of *water* 2
- 30 OENOCHOE, archaic style, cream-coloured ware, red and black circles, bird, and fylfots, 10 in. high, *rare*; and another, with stag, fylfots, and other symbols of unknown signification, *exceedingly rare* 2
- 31 Oenochoe, with spherical body, red and black ornament, 12 in. high; and a grey Jug, with white ornamentation, 12 in. high 2
- 32 OENOCHOE, cream-coloured ware, curiously ornamented with birds pecking at palm-trees, drawn in outline, and cleverly designed. *This is an unique specimen of the earliest endeavour to depict the common objects of notice in the island, and represents the starting point which culminated in the finest productions of Greek art.* 8 in. high 1
- 33 Red-glazed ware Oenochoe, serpent and shield in relief, 12 in. high, *unique* 1
- 34 SPOUTED DIOTA, with tetine, or sprinkler, and lid, buff ware, ornamented with a stippled sea-weed pattern in wavy scrolls, 10 in. high, *imperfect, but unique* 1
- 35 Archaic Oenochoe, buff ware, rosette and arrow-head pattern, *unique* 1
- 36 ARCHAIC OENOCHOE, globular body, buff ware, ornamented in red and black with concentric circles, swans, and rows of quatrefoil flowers in rectangular panels, 12 in. high, *exceedingly curious and unique* 1
- 37 Bowl, red and buff, with serpents and parallel lines, handle and lip, 12 in. diam.; a wide-mouthed Diota, with incised and raised patterns; and a Sprinkler, or feeder, with long lip, ornamented with chequered triangles 3
- 38 Red ware Cylix; *Phiale*, with central receptacle; black ware Bowl, with incised wavy patterns and flowers; and a small Oenochoe 4
- 39 Amphora; *Depas Amphikypellon*; and two others, various styles 4

- 40 Early CYLIX, with small holes for suspension ; reeded Drinking Cup of red and black ware ; ornamental Jug, with pattern of chevron, concentric circles and parallel lines incised and a Situla, or small ladle, of archaic style 4
- 41 MORTARIUM, red ware, with elongated beak and hole for suspension, $10\frac{1}{2}$ in. diam. ; Amphora of red ware, Phœnician style ; and a globular Cœnochoe 3
- 42 PROTO-SAMIAN Bowl, ornamented with Bacchanalian scene, masks in the frieze, etc., *imperfect, very curious* ; and four small specimens of Archaic Fictilia, various styles 5
- 43 Red ware spherical Bowl, 6 in. diam., containing six small and elegant specimens of ancient pottery, in various styles 7
- 44 Two-handled Bowl or Cylix, deep red with black lines ; a buff ware Cylix, with fylfot pattern ; and two small Vases, furnished with spouts for sprinkling perfumes 4
- 45 Cœnochoe, or *Lekythus*, 9 in. high ; and three small Bowls, various styles 4
- 46 *Cylix*, or Drinking Cup, *deep red*, with black ornament ; and four other Vases of various styles 5
- 47 Black-glazed ware two-handled Drinking Cup ; Corinthian Aryballos, with two cocks fighting for a hen in a field of roses, *very curious* ; and two others, various 4
- 48 Deep red ware Drinking Goblet, two handles ; three *phialai*, black ware ; and an archaic Aryballos 5
- 49 Highly-glazed red and black marbled Patera ; Canistrum or Gallipot for unguents, *with lid* ; and three other black ware specimens of various forms (*two are imperfect*) 5
- 50 Black and red ware *Cylix*, early style, gallipot for unguents, *with the lid*, and four small spouted Vessels, ornamented with scrolls, etc. 6

ANCIENT GLASS,

of high quality, and selected for form and colour.

- 51 Circular Dish or *Phiale*, 6 in. diam., iridescent ; and a wide-mouthed Jug 2
- 52 Circular Dish, 6 in. diam., an Unguentarium ; and a very fine Phœnician Amphora with variegated bands 3
- 53 Circular Dish, and a pyriform Jug, with frilled handle, 5 in. 2
- 54 CIRCULAR DISH ; finely iridescent unguent Vase, 4 in. high ; and a dark blue Vase with spiral white ornament, *almost unique* 3
- 55 Circular Dish ; and a very beautifully iridescent Jug, $5\frac{1}{2}$ in. high, frilled handle, *amethystine colour* 2
- 56 Circular Dish, *amethystine iridescence* ; and two delicate Bottles for perfumes, with square body 3

57	HEAVY DISH or PHIALE, $6\frac{1}{2}$ in. diam.; and two magnificent Phœnician Lachrymatory Bottles of variegated glass, in form of the ancient amphora, <i>rare</i>	3
58	Dish; and two fine Phœnician Amphora, as before	3
59	A similar lot	3
60	A similar lot	3
61	A similar lot, <i>very fine colour</i>	3
62	A similar lot	3
63	A similar lot, <i>heavy</i>	3
64	A similar lot, <i>beautiful colours</i>	3
65	A similar lot, <i>the dish 8 in. diam.</i> , one of the unguentaries has a golden tube in the mouth	3
66	A similar lot, <i>the dish $9\frac{1}{2}$ in. diam.</i>	3
67	Cylindrical Bottle, ribbon handle, $6\frac{1}{2}$ in. high; and two Phœnician Unguentaria	3
68	Jug, with wide lip, ribbon handle, 5 in. high; and two beautifully iridescent Unguentaria	3
69	Pyriform Bottle, with two handles, $5\frac{1}{2}$ in. high; and two Phœnician Unguentaria	3
70	CINERARY VASE, stout cylindrical body, ribbon handle, <i>very fine</i>	1
71	Conical Vase, with fine grey colour and silvery iridescence, 6 in. high	1
72	FINE LARGE CINERARY JUG, fluted ribbon handle, large mouth, 6 in. high	1
73	Very fine Lachrymatory, globular body, 7 in. high, <i>beautifully iridescent</i>	1
74	Bowl, $4\frac{1}{2}$ in. diam., magnificent colours	1
75	Two Bowls, archaic, but not decomposed; perfume Jug; and a Tetine or spouted perfume dropper, iridescent	4
76	Two finely iridescent Bowls, one with a lid	2
77	Two finely iridescent Bowls; and two Phœnician Lachrymatoris	4
78	Thick Bowl, with moulded fluting, iridescence of fine quality; and two smaller pieces	3
79	Cup, with handle attached; a Bowl of the finest kind of iridescence; and two smaller pieces	4
80	Two Bowls, are of a dark amber colour and thick substance	2
81	Elegant Vessels of various shapes and richly iridescent	4
82	Another lot, all nice specimens for cabinets or museums	4
83	A similar lot	4
84	A similar lot	4
85	A pair of drinking Bowls, indented pattern; and two others, with their lids	4
86	A moulded Bowl; and five small pieces, of different styles	6
87	A pair of moulded Pots, with lids; and some smaller specimens	6

88	Another pair, with lids; and other smaller specimens, <i>all curious</i>	7
89	Two long unguent Vases; and some smaller specimens, <i>fine colours</i>	6
90	A pair of Vases, with lids; and some smaller specimens	6
91	Two tall unguent Vases; and two smaller	4
92	A pair of shaped Vases, with lids; and three smaller specimens	5
93	Two Cups, one with a lid; and three smaller specimens	5
94	Very finely iridescent unguent Vase, pyriform body; and others	5
95	A pair of Bowls, with lids; a Tetine; and an unguent Pot	4
96	Bowl, amber colour; and four small specimens, various	5
97	Bowl of thick substance; and four small specimens	5
98	Bowl of thick substance; and four smaller specimens	5
99	A pair of fluted Bowls; and three other fine specimens	5
100	Six interesting Vases, of various forms and styles	6

ANCIENT GOLD JEWELLERY, AND PRECIOUS STONES.

101	NECKLACE of gold wire, and beads, with vase-shaped pendant; and a pair of Earrings, with carnelian drops, <i>very fine</i>	3
102	Portion of a Necklace, with lozenge-shaped beads of gold; and two pairs of ornamental Earrings	5
103	A pair of Earrings, ornamented with pearl beads; and three others	5
104	A pair of bulla-shaped Earrings; and two other pairs, various	6
105	A pair of ornamental Earrings, <i>with pearl pendants</i> ; and two other pairs, various	6
106	A pair of Earrings or <i>Fibulæ</i> , ornamented with rows of bulla-shaped pellets and filigree work; and two other Earrings, various	4
107	Three pairs of ornamental Earrings, various shapes	6
108	Two pairs of Earrings, pearl pendants	4
109	Oval Carnelian, set in a rectangular panel of gold, from a bracelet; and two pairs of Earrings, various	5
110	NECKLET, composed of seventeen gold beads, ornamented with concentric circles, with intermediate pearls, and various cut stones, and a scarabæus	
111	A pair of pear-shaped Earrings; and five others, various	7
112	Long Earring, pearl ornaments; and three others, various	4
113	Three pairs of Earrings, various styles	6

- 114 Oval Carnelian, set in a rectangular panel of gold ; a chased gold Bead ; and miscellaneous pieces of Jewellery 16
- 115 A pair of Earrings, elaborate and delicate filigree work, with three pendants 2
- 116 Three Earrings, with bulls' heads ; and three others, various 6
- 117 A pair of Earrings, bulls' heads ; a pair, with carnelian pendants ; and a pair, with wire edges 6
- 118 A pair of Earrings, with goats' or ibex heads, jewelled eyes ; a pair of crescent-shaped Earrings, with bunches of grapes ; and a carnelian or sard Tortoise 5
- 119 A pair of Earrings, with bulls' heads ; a pair of rosette Earrings ; a pair with pelta-shaped ornamentation and pendants 6
- 120 A pair of Earrings, lions' heads ; a pair of Earrings, with four amethysts cut *en cabochon* ; and two others 6
- 121 A pair of Earrings, with goats' or ibex heads ; and three others 5
- 122 A pair of Earrings, with lions' heads ; two set with rubies *en cabochon* ; and others, various 7
- 123 A pair of Earrings, with four amethysts *en enbochon* ; a pair of crescent shape, with grapes ; and a pendant Amphora 5
- 124 Two pairs of Earrings, bulls' heads ; a pair, twisted wire ; and a CENTRE-PIECE for a Necklet, consisting of a sard or carnelian, engraved with HERCULES STRANGLING THE NEMEAN LION, set in fine gold ; etc. 8
- 125 A PAIR OF GOLD-LINK BRACELETS, from the grave of a child ; and a pair of Earrings 4
- 126 A pair of gold-link bracelets, from the grave of a child ; two Earrings, with bulls' heads ; and a carnelian CENTRE-PIECE set in gold, from a bracelet 5
- 127 A pair of FLEURETTE-SHAPED Ornaments for buckles or earrings ; and a pair of Earrings for a child 4
- 128 A pair of Earrings, bulls' heads ; an Earring, set with an engraved ruby, archaic style *en cabochon* ; PALLAS ATHENE, draped, helmeted, holding a spear over the shoulder, to to the right ; etc. 5
- 129 A pair of Earrings, finely modelled bunches of grapes ; a pair, with bulls' heads ; and an oval Amethyst, set as a pendant 5
- 130 Two Figures, APHRODITE ANADYOMENE and PRIAPUS, apparently two of the principal members of the Cypriote Pantheon, from fibulæ ; and a pair of Earrings, with ibex heads 4
- 131 Two Earrings, with pearl pendants ; and three with animals' heads 5

- 132 ELEGANTLY DESIGNED NECKLACE, flat wire, fetter-link pattern, with twenty-three sard or carnelian beads, *very fine piece of ancient jewellery* 1
- 133 Very fine ancient NECKLACE of flat wire links, thirteen large carnelian beads cut in facets, an engraved pendant, and an engraved centre piece, with a priestess holding offerings, *of great beauty* 1
- 134 LARGE CASE of ANCIENT GOLDSMITHS' WORK recovered from Cypriote tombs, comprising three frontals or fillets of laurel leaves from the graves of warriors; eight coronets for ladies, some ornamented in the Assyrian Cypriote style with raised tree and leaf patterns; six pieces of gold plate for covering the mouth of the dead; trefoils; quatre-foils; five-leaved flowers; rosettes; fourteen earrings, etc., in all forty-five examples.

This is a representative collection of archaic gold mortuary ornamentation as employed by the various races in the Island of Cyprus and other Greek sites. The pieces come from the most ancient tombs, and cannot be surpassed for interesting details.

ARCHAIC TERRA COTTA FIGURES.

- 135 QUADRIGA or CHARIOT of FOUR HORSES, with Charioteer and Warrior, painted in red and black, with remarkable emblems on the wheels; and a small Wheel Toy with a Man reclining on it 2
- 136 ANDROGYNOUS CENTAUR, with crested helmet and shield, painted in the oldest style; and a Soldier with shield and conical helmet
- 137 Girl carrying an Amphora; a roaring Lion, *inscribed*; and a comic Actor 3
- 138 COMIC ACTOR reading an inscribed roll; *Aryballos* in form of a cock; Cupid reclining on the foot of Hercules; and a Head of Apollo 4
- 139 COMIC ACTOR, with conical cap; *Aryballos* in form of a glutton; and three Heads from statuettes 5
- 140 *Aryballos* in form of SILENUS; and a Dove sacred to Aphrodite 2
- 141 Bearded Warrior, with conical helmet; *Aryballos* in form of the head of Hercules covered with the skin of a lion's face; and a Dove on a plinth 3
- 142 ARCHAIC VENUS, or Priestess, holding the breasts, wearing fringed stole and curious pendants, 12 in. high; Eros or Harpocrates riding on a cock 2

143	Statuette of a priestess holding offerings, 16 in. high	1
144	Statuette of a priestess, with tall head-dress, holding the breasts, elaborately draped, and wearing curious emblems, 21 in. high	1
145	Statuette of a seated man fondling a dog; a Portrait Bust; a Seated Goddess	3
146	A Lady, draped; a Girl, holding grapes and fruit	2
147	APHRODITE leaning against a column; Ape seated holding a fish; Socrates	3
148	Winged EROS, <i>artistic design</i> ; draped Girl, <i>very fine work</i> ; head of Aphrodite with tall head-dress of flowers, <i>charming design</i>	3
149	"ΘΕΑ Η ΟΜΒΡΙΟΣ," the GODDESS of RAIN; a remarkable figure for the Pantheon, and probably unique, <i>inscribed as above</i>	1
150	A Goddess, draped; a Girl offering a Dove, a <i>splendid pair</i>	2
151	Girl with a Dove; Child wearing a conical cap, seated	2
152	Draped Lady, <i>fine art work</i> ; a Boy wearing a cloak	2
153	Draped Lady, <i>beautiful workmanship</i> ; a Goddess, seated	2
154	Peasant or Comedian, with eared hat and cloak; a Girl with Dove and Cymbal	2
155	Seated Goddess fostering an infant; a draped Lady, <i>fine art work</i>	2
156	APHRODITE and EROS winged; a draped Girl	2
157	A FEMALE MUSICIAN, with a Lyre; a Goddess wearing the modius	2
158	A FEMALE MUSICIAN, from the same mould as the previous example; a Lady, draped; <i>fine specimens</i>	2
159	Draped Girl carrying an Amphora on the head; draped Lady, curious style of hair, and chin covered with a fold of the dress	2
160	APHRODITE, undraped, reclining against a term, after the style of Milo; a draped Lady, with helmet-shaped head-dress	2
161	Lady draped, 11 in. high; and a smaller statuette	2

ANCIENT BRONZES, ETC.

162	Mass of objects for a Roman Bath, in a glass case, <i>bronze</i>	
163	Double Lamp, <i>bronze</i> ; a <i>lead</i> Lamp; foot of a Candelabrum, <i>bronze</i> ; and a Pot, with a lid	4
164	Remains of a bronze tripod, ornamented with bulls' heads, and cloven feet	5 <i>pieces</i>

165	Sacrificial <i>Serrula</i> , for cutting the throat of the victim and catching the blood, <i>found at Larnaka</i> , in a case, <i>bronze</i>	
166	Ring, with remains of linen adhering to it; tweezers, buckle, etc., <i>bronze</i>	6
167	EROS, from a toilet-box; an <i>Étui</i> ; a <i>Fibula</i> ; and two Artificial ornaments, <i>bronze</i>	5
168	Two figures of the Egyptian OSIRIS, <i>bronze</i>	2
169	A similar lot, <i>bronze</i>	2
170	ETRUSCAN HERCULES, <i>bronze</i>	1
171	A pair of BRACELETS, ornamented with studs, hinge openings; two antefixals, <i>bronze</i>	4
172	Massive Hatchet, $9\frac{1}{2}$ ins. long, <i>iron</i>	1
173	DOUBLE-EDGED AXE, with incised lotus and other ornaments of Egyptian style, a Gouge, Nails, etc., <i>bronze</i> <i>Unique, and of considerable interest.</i>	9
174	Harness Hook, Bracelet, Buckle, Finger Ring, and other objects, <i>bronze, silver, etc.</i>	13
175	Needles, Earpicks, Styli, etc., <i>bronze</i>	17
176	Shears, Styli, and miscellaneous objects, <i>bronze</i>	11
177	A large Case, glazed, containing an iron Sword, $26\frac{1}{2}$ in. long, with cross piece and stud; three Lances; a shorter Sword, 24 in. long; iron Rings and Arrow Heads	9

ANCIENT SILVER AND LEADEN OBJECTS, ETC.

178	Gladiator in combat with a wild beast; Frames for various objects, ornamented in relief, etc., <i>lead</i>	
179	Inscribed <i>Glans</i> or Bullet, and a large collection of other objects, <i>bronze and lead</i>	38
180	Spoons, Vases, Rings, etc., various metals	11
181	Rings, Pins, and various objects	<i>about 50</i>
182	Portions of a Chariot, a Horse, Frames, a Mouthpiece, etc., <i>lead</i>	9
183	Leaden Bullæ of the Sicilian style, with inscriptions and monograms, SERGIOV SCRINLARIOV; etc.	9

ANCIENT BONE AND IVORY OBJECTS.

184	Spoons, Pins, Studs, etc.	11
185	Carved Handle, in form of a goddess, Pins, and Studs, two with gold handles	13

186	PEG OF A LYRE; four LYRE-STRING BRIDGES; and an <i>Etui</i>	6
187	A Term between two standing statuettes; a Lion; two Whorls; Earpick; and Pins	10
188	Knitting-pin; Hair-pin; Spatula, and other objects	16
189	Toilet-boxes; Ring with iridescent glass oval setting; Whorl; Pins; etc., various	13
190	Rings; Hair-pins; Netting-pins; Toilet-box (imperfect); and other objects	12
191	IVORY OR BONE BOX in form of a FIGURINE of a draped female, wearing a fillet, the hands extended, 9 in. high, <i>unique</i> ; two Pins or Lances; and a bone Handle, <i>unique</i>	4

ALABASTER AND PORCELAIN.

192	Small Mortarium, green-glazed porcelain, Egyptian style; and others	3
193	ALABASTER MORTARIUM, or libation vessel, a GREEK INSCRIPTION along the rim	1
194	Egyptian Toilet-box in form of a duck, the neck curiously mortised to the body (wings are wanting)	
195	Alabaster unguent Vases	3
196	ALABASTER UNGUENTARIUM, with stopper, <i>a fine example</i>	1
197	Alabaster Unguentarium, with CYPRIOTE INSCRIPTION on the base, in relief; and a small Alabastron	2
198	ALABASTER UNGUENTARIUM, with handle, reeded and pendant ornaments on body, INSCRIPTION IN RELIEF on the base, VERY RARE; and another alabaster Vase	2
199	Fine example of the PHENICO-EGYPTIAN ALABASTRON, of zoned arragonite, 5½ in. high	1
200	Another, <i>very fine</i> , 6 in. high	1


END OF THE FIRST DAY'S SALE.



SECOND DAY'S SALE.

LOT

ANCIENT IRIDESCENT GLASS.

201	 PHœNICIAN UNGUENTARIUM, or Lachrymatory, <i>fine large example, 7 in. high, beautiful colour; and two smaller specimens</i>	3
202	Another, 7 in. high; and two of various shapes	3
203	Another lot, <i>silvery colours</i>	3
204	Another lot, 7 in. high	3
205	Another lot, <i>silver grey colour</i>	3
206	Fine gold and purple coloured Unguentarium, <i>rare</i> , 6 in. high	1
207	Unguentarium of opalescent coloured iridescence; and others	4
208	Unguentarium of Phœnician style, $7\frac{1}{2}$ in. high; and others	3
209	Lachrymatory or Alabastron of fine colour, 6 in. high; and others	3
210	Another lot, 6 in. high; and others	
211	Two very finely coloured Unguentaria, <i>flashing hues</i>	2
212	Unguentaria, various forms, <i>finely iridescent</i>	3
213	Another lot, <i>very fine colour</i>	3
214	Large Unguentarium, thick glass, iridescent, $7\frac{1}{2}$ in. high, <i>unusual size</i>	1
215	Another, $7\frac{1}{2}$ in. high, <i>archaic</i>	1
216	Drinking Bowl, <i>of the finest kind of iridescence</i> , 4 in. high	1
217	Another, very fine, with original cover	1
218	Elegant Vase; and two others, various, <i>nicely coloured</i>	2
219	Two Perfume Bottles, and a small Lachrymatory with spiral ornamentation, <i>nice colours</i>	3
220	Glass Cups or unguent Vases, with lids	2
221	Amphoræ, or Diotæ, <i>elegant shape, rare</i>	3
222	Two QUARRIES, or square panes of ancient glass, <i>from a window, very rare, unique in this collection</i>	2
223	Bowls, one with a cover	3
224	Remarkable Bowl, with circular foot; and three other fine specimens of iridescent Glass	4
225	Jug, with frilled handle; Unguentarium; and another, <i>silvery colour</i>	3

226	Large Bowl, $5\frac{1}{2}$ in. diam., fine colour, <i>very rare</i> ; and various other specimens of Jugs and Lachrymatories, <i>a remarkable lot</i>	5
227	Drinking Bowl, <i>of the finest iridescence and flashing colours, thick substance</i> ; and other specimens of curious shape	5
228	Bowls, with shaped bodies and lids, <i>curious specimens</i>	3
229	Drinking Bowl, with lid; handled Jug; archaic Lachrymatory; and others	5
230	A pair of ancient Unguentaria; Bowl, with lid; and others, <i>fine colours</i>	4
231	Specimens of coloured glass Bottles, iridescent, <i>rare</i>	6
232	Amphora-shaped Lachrymatories; twisted Pin for hair; and others, <i>fine colours</i>	6
233	Elegantly shaped Lachrymatories of <i>fine colour</i>	5
234	Three delicately-shaped Jugs, and an unguent Vase	4
235	Small and elegantly formed Bottles, for perfume, <i>finely iridescent</i>	12
236	Another lot, equal to above	12
237	CYLINDRICAL BOTTLE, thick substance, <i>with good colour</i> , and its Stopper	1
238	Jugs of charming shape, with ribbon handles, <i>iridescence of beautiful style</i>	4
239	Another lot	4
240	COLOURED JUG, <i>hexagon-shaped body</i> ; two perfume Bottles; and a pear-shaped Jug, with frilled ribbon handle	4
241	Perfume Vase of elegant shape and silvery iridescence; and a Jug or Unguentary, with ornamental handle	2
242	AMPHORA-SHAPED VASE, thick substance and remarkable colour, <i>one of the finest of the kind</i>	1

ANCIENT GOLD. JEWELLERY, AND PRECIOUS STONES.

243	Earrings, Beads, and Rings	11
244	Animal Heads; a Lion couchant, etc.	5
245	A pair of Earrings, heifers' heads; another pair, twisted wire and roundles	4
246	A pair of Earrings, bull's heads; a pair of Earrings, crescents	4
247	A pair of Earrings, lions' heads, and twisted shanks, <i>fine work and massy substance</i> ; and another small pair	4
248	A pair of Earrings, bulls' heads; and a small pair of wire rings	4
249	A pair of Earrings, lions' heads, and spiral twist, <i>massy substance</i> ; and another pair, ibex heads	4
250	A pair of Earrings, bulls' heads; a pair of thick spiral Rings, ornamental ends	4

- 251 A pair of bulla-shaped Earrings; a small pair with lions' heads 4
- 252 A massive pair of crescent-shaped Earrings; and a Ring with a cluster of grapes 3
- 253 A pair of Ornaments after the ancient Cypriote style; and two Spirals 4
- 254 A pair of Earrings ornamented with the figure of a deity, *phallic*; a pair with bunches of grapes 4
- 255 A pair of Earrings, pendant pearls, and other ornaments 6
- 256 Spiral Ring; and a pair of Ornaments, in shape of bull's horns, with bunches of fruits, *curious archaic style* 3
- 257 A pair of Earrings, each one ornamented with FOUR LARGE PEARLS hanging to chains 2
- 258 A pair of Earrings, crescents of pierced work, ornamented with a cross set in a circle, between two peacocks, *unique* 2
- 259 A pair of Earrings, carved heads of Eros; a pair of massy spiral Rings 4
- 260 A pair of large Earrings, heads of Venus or Juno; a smaller pair, similar style 4
- 261 A VERY LARGE PAIR OF MASSIVE GOLD EARRINGS, heads of a Goddess, and gem beads, filigree rings, and twisted shank. *The finest pair in the collection, and absolutely unique for art and design* 2
- 262 Golden Stylus, for writing with, *massive and elegant*, 2 in. long 1
- 263 Another, the head set with a bead of fluted design, 2½ in. long 1
- 264 Another, 3 in. long 1
- 265 A pair of small Bracelets for a child, bronze, silvered (?) 2
- 266 A finger Ring set with a ruby, *en cabochon*; another with two snakes, the eyes gemmed, *massy* 2
- 267 GEM-RING, winged NIKE holding out a diadem; ruby Ring 2
- 268 GEM-RING, BIRD OF JOVE holding in its beak a diadem; another, onyx, engraved with a full-length figure holding offerings 2
- 269 A pair of small wire-link Bracelets, from the grave of a child; and an Earring of triangular shape 3
- 270 BRACELET, composed of a three-twisted cable of pearl-shaped gold beads 1
- 271 NECKLET OF GOLD and various PRECIOUS STONES and PEARLS, and ornamental roundles in filigree work; *a remarkable relic* 1
- 272 Remains of a Necklet of Gold, glass beads, *iridescent*, a variegated bead, a small gold Pomegranate, etc. 1
- 273 NECKLACE OF SIXTEEN PELTA-SHAPED LINKS, with pearl pendants, and ivy-leaf fastener; and a golden Mouth from a warrior's grave 2

- 274 A VERY REMARKABLE BRACELET of gold beads, carnelians, and other precious stones, lotus pendant, and small golden models of the *verenda*. *This is one of the most interesting relics of the cult of Aphrodite, etc., as practised in the island of Cyprus. From the grave of a lady* 1
- 274b BRACELET of iridescent glass and porcelain, with several pendants in form of masks, the phallus, etc.

ANCIENT SCULPTURE.

- 275 STONE BAS-RELIEF, 3 ft. 8½ in. high, 1 ft. 7 in. broad, 5½ in. thick, representing the full-length figure of a Roman Statesman or Senator, draped in a toga with ample folds, wearing a broad fillet representing flowers upon a band round the head, sandals on the feet, and holding in the right hand a spherical object. The figure stands in a deep recess, carved out of the solid stone; and the slab is ornamented at the upper part with a triangular pediment enriched with finials and having a circular plaque in low relief on the front.

* * This remarkable piece of native Cypriote sculpture, which is in good preservation, probably formed the closing stone at the front of a family tomb, or adorned a *columbarium* in one of the cemeteries of Cyprus.

- 276 STONE CIPPUS, 3 ft. 3 in. high, 2 ft. 10 in. broad, 9 in. thick. On the entablature, deeply recessed, a group of three half-length figures, apparently the portrait of the occupant of the tomb of which this relic forms the front, wearing a fillet of myrtle leaves on the head, between a female on the right hand, wearing a cloth head-dress, finely pleated chiton, and zone, and a male figure on the left hand wearing a chaplet of remarkable design. The pediment is ornamented with a Medusa's head, between wings and pomegranates, supported by carved pilasters, that on the right-hand side having an elegant capital.

"All these are evidently Iconic, and from the
 "strong family likeness shown by the faces, the
 "three persons must be referred to the same family.
 "The execution of this interesting piece of sepulchral
 "sculpture, although in some degree conventional,
 "is spirited, and the expression is pleasing and
 "animated."—*Salamina*, p. 101.

* * This piece of sculpture is unique, and is probably the only ancient carving of the kind ever brought from Cyprus. It was found at Tremitusa, the ancient Tremitus, near Athieno, the ancient Golgoi.

- 277 Stone HEAD from a large Statue, wearing a fillet, iconic 1
 278 Stone HEAD from a large Statue, *Assyrian style*, wearing a laurel wreath 1
 279 Inscribed Stone, apparently part of a bust. "APTEMIDI IAPAAIA AHEAAHC ANEΘHKE," 2nd century 1
 280a Small Stone Altar, sculptured with a Priest officiating at a Sacrifice, 11 in. high 1
 280b Specimen of a Pavement ornamented in a herring-bone pattern; and a Stone Mortar 2
 281 Portrait bust of a Lady, on a cylindrical plinth, *stone* 1

MISCELLANEOUS ANTIQUITIES.

- 282 PEARL-SHELL Toilet Box, with bronze hinge and catch, ornamented with vermilion pigment, and bearing a CYPRIOTE INSCRIPTION and secret emblem, *unique, with ebonized shade-stand* 1
 283 A Bronze *Phiale Omphalotos*, *Assyrian style*; another, imperfect; and a card of Bronze relics, comprising handles, antefixes, arrowhead, rings; etc. about 22
 284 BRONZE MIRROR, representing the Façade of the Temple of Paphos. *Found in the Ruins of Paphos. With ebonized shade-stand* 1
 285 BRONZE PATERA, engraved with Phœnician and Egyptian mythological subjects, *unique. With ebonized shade-stand* 1
 286 ROMAN IVORY DIE; four ancient spindle whorls, steatite; etc. 5
 287 Hippopotamus, Bes or Hercules, and other Deities of the EGYPTIAN PANTHEON, in porcelain, from the network of a mummy 11
 288 Symbolic Eye; Apries or Ram-headed God; Anubis or Jackal-headed God; and others 6
 289 Pasht, the Cat-headed Venus Goddess of Egypt; Bes; Priapus, or a Terminal Figure; and others 6
 290 Archaic Venus; Horus; Bes; etc. 6
 291 Two engraved SCARABS in sard or carnelian, set as rings of the Egyptian style; and a curious triple Gem Ring 3
 292 Bronze Egyptian Situla, with curious ornamentation; and a Lead Box with part of the lid 2
 292b Four Ancient DICE 4

ENGRAVED CYLINDERS.

- 293 Cylinder Seals, engraved with mythological subjects, deities, symbolical devices, and various emblems; *hematite, jasper, steatite, stone, porcelain*, and miscellaneous materials, CYPRIOTE, EGYPTIAN and ASSYRIAN periods 5
 Many of these are referred to the HITTITE, PHœNI-

294	Another lot	5
295	Another lot	5
296	Another lot	6
297	Another lot, <i>very good</i>	5
298	Another lot, <i>among them a fine one in hæmatite, of great rarity</i>	6
299	Another lot, <i>one very fine</i>	6
300	Another lot, <i>two very fine</i>	6

MISCELLANEOUS, BEADS, SIGNETS, ETC.

301	Ancient spindle Whorls, <i>various patterns</i>	9
302	A string of Phœnician Beads, variegated glass, millefiori patterns, etc., <i>fine</i>	20
303	Another, <i>fine</i>	20
304	Iridescent glass Studs, etc., three in form of the <i>Astragalus</i> for the game of knuckle-bones	9
305	Porcelain Heads; iridescent glass Finger Ring; etc.	5
306	Iridescent glass Drops for ornamenting a casket and other mortuary objects, pastes, beads, etc.	48
307	A string of two Beads, and seven rectangular Beads engraved with religious and other emblems, <i>steatite</i>	9
308	Earring of gold wire; green paste Busts of an Emperor and Empress; another, figure of a Deity; two remarkable Pendants of crystal, <i>unique</i>	4
309	Glass Finger Ring and cover for enclosing a relic; a string of 14 Beads; glass Dolphin Pendants; etc.	21
310	Green porcelain or chalcedony Cuttle-fish; two Lions couchant; porcelain Stud with eagle displayed and an inscription around; etc.	8
311	SEALS, or SIGNETS, of the Mesopotamian style, all engraved with ancient mythological subjects. Venus; an ibex regardant, a warrior, etc. <i>Hæmatite, jasper, steatite</i> , etc.	6
312	Another lot; Assyrian archer and kneeling prisoner, animals, etc.	4

EGYPTIAN SCARABS.

313	Various devices and materials; Lion and Reed; Prenomen of Thothmes III. between goddesses holding asps; etc. <i>porcelain, carnelian set in gold, agate</i> , etc.	6
314	Royal Names in cartouches, spirals, etc.; porcelain, <i>agate, steatite</i> , etc.; one set in gold for a ring	6
315	VERY FINE AGATE SCARAB, engraved with the mystical lynx-like animal or gryphon, having a forked tail, called " <i>set</i> ," and hieroglyphics; and others	6

- 316 FINE SCARAB, HERMES, or MERCURY with the Caduceus; the SACRED BEETLE holding the Egg of the World; Table set with viands, etc. 6
- 317 Agate Scarab: Lion attacking a Boar, WITH CYPRIOTE INSCRIPTION, *unique*; and others 6
- 318 Three Scarabs, one in agate with engraved head of a horse, etc., carved bull steatite; carnelian beads and pendants; and symbolic eye, from mummies 11

ANCIENT TERRA COTTA VASES.

- 319 Archaic CENOCHOE, or ASKOS, red and black ornament, with CYPRIOTE INSCRIPTION, *unique*, 11 in. high 1
- 320 JUG, of creamy-coloured ware, curious ornamentation, *UNIQUE*, 10 in. high 1
- 321 Water Vessel, or Askos: ornamented with the head of a bull, black ware, with white slip, and one other 2
- 322 Phœnician Wine-Jug, fine ware, with black and red ornament; and two black ware vases with incised ornament 3
- 323 A pair of pierced Fruit Dishes, *archaic style*, red and black ornamentation, and two toy animals 4
- 324 Ornamental Pottery, wine vases, *aryballi*, animals, birds, etc., various forms and styles, *all very curious and of the highest antiquity* 5
- 325 Another lot 4
- 326 Another lot 5
- 327 Another lot 5
- 328 Another lot 4
- 329 Another lot 4
- 330 Another lot, Homeric horseman, etc. 4
- 331 Another lot, Homeric horseman, Bull, etc. 4
- 332 Another lot, Homeric horseman, Cow, etc. 4
- 333 Another lot, animals, etc. 5
- 334 CHARIOT with two moveable wheels, charioteer, warrior with painted shield, and two riders, *a nice group* 6
- 335 LARGE CHARIOT, with two wheels, and a warrior 4
- 336 Three Archaic Statuettes of APHRODITE, and three toys in the shape of animals 6
- 337 A black-ware *Cylia* or *Cothon*, with red ornament, 9 in. wide, and two small *pateræ* 3
- 338 A *Cylia* and two *pateræ* 3
- 339 Proto-Samian *patena*, or plate, fine red ware, $8\frac{1}{2}$ in. high 1
- 340 Proto-Samian *lanx*, or dish, fine red ware, 13 in. diameter, *very rare* 1

ALABASTER.

- 341 Alabaster Amphoræ, one with the original stopper, and a small stone altar for offerings, *rare* 3
 342 Unguentarium, or Egyptian Cinerary Vase, fine arragonite or zoned alabaster, *massive* 1
 343 Amphora, ornamented body, PHENICIAN inscription on the ear, 7 in. high, *unique* 1

COINS.

Byzantine Gold Solidi.

- 344 Theodosius II., Bust holding spear, etc., *rev.* Constantinople seated, VOT.XXX.MVLT.XXX. ; another, *rev.* Victory with cross, VICTORIA.AVGG., *fine* 2
 345 Theodosius II., Bust holding spear, etc., *rev.* Constantinople seated holding sceptre and victory, CONCORDIA.AVGG.N. ; another, *rev.* Two figures holding crosses, etc., one seated, SALVS REIPVBLICAE, etc., *fine* 2
 346 Theodosius II., another as first coin in preceding lot ; and Mauricius Tiberius, Bust facing, *rev.* victory facing with cross and orb, VICTORIA.AUGG.N., *fine* 2
 347 Mauricius Tiberius, another as in previous lot ; and Constantius II., Bust facing with long beard, *rev.* cross, etc., *very fine* 2
 348 Constantius II., another as in previous lot ; and Constantius II. and Constantine Pogonatus, Busts facing, *rev.* cross, etc., *fine* 2
 349 Heraclius and Heraclius Constantine, Busts facing, *rev.* cross, VICTORIA AVGV.F.CONOB, *fine* ; and Focas, Bust facing, *rev.* victory with cross and globe, *pierced* 2
 350 Heraclius, Heraclius Constantine, and Heracionas, small full lengths, facing, *rev.* cross, etc., in field monogram, *very fine and rare* 1
 351 Another as in preceding lot ; and Constantine V., Bust facing holding orb, etc., *rev.* cross, VICTORIA.AVG.V.N. *fine and rare* 2
 352 Leo III., Constantine V. and Leo IV. Bust of Leo III. facing, *rev.* Busts of Constantine V. and Leo IV. facing ; and Constantine V. and Leo IV. Bust of Constantine facing, *rev.* Bust of Leo IV. facing, *fine* 2
 353 Others, similar, *fine* 2
 354 Constantine V. and Leo IV. as in Lot 352 ; 2 specimens, *both varied, fine* 2
 355 Others, similar, *fine* 2
 356 Artavasdus and Nicephorus, Bust facing of Artavasdus holding orb, etc. ; *rev.* similar Bust of Nicephorus. See Sabatier, *Mon. Byz. Pl. XL. 15.* *Very fine and rare* 1

357	Nicephoros and Stauracus, Bust of Nicephoros facing, holding cross; <i>rev.</i> Bust of Stauracus holding orb. <i>Sabatier, Pl. XLI. 17. Fine and rare</i>	1
358	Another, similar, <i>fine</i>	1
359	Another, similar, <i>fine</i>	1
360	Basil II. and Constantine XI., Half-lengths facing of Emperors holding cross; <i>rev.</i> half-length figure of Christ holding book; and Michael IV., Bust facing holding labarum and orb; <i>rev.</i> Christ holding book	2
361	Michael VII. Ducas. Full-length figure of Emperor holding labarum and orb; <i>rev.</i> Christ seated; another of John I. Comnenus, with <i>obv.</i> type Emperor and St. Michael holding cross	2
362	Manuel Comnenus. Full-length figure of Emperor holding labarum and orb; <i>rev.</i> half-length figure facing of the Holy Virgin and others AR of similar types of Manuel I. and Alexius Comnenus	4
363a	Others of Constantine XII. and John II., Comnenus and <i>Trientes</i> (3) of Justinian, Tiberius and Constantine VI., <i>rubbed</i>	5
363b	Greek Av. obol of Cyrene? head of Apollo on <i>obv.</i> and Sistrum on <i>rev.</i> ; and Tetradrachms AR of Alexander the Great (3) and Laodicea, <i>the last false</i>	5
363c	Miscellaneous gold <i>Dirhems</i> (2) of the Amawees, struck A.H. 163, and of the Abbúsees of El-Moatemid, struck at Sanaa A.H. 274; Ducats (2) of Charles VI. of Austria and Hamburg; a Half-dobla of Ferdinand and Isabella of Spain; and 2 quarter-Venetian Zecchi	7
363d	Lysimachus <i>a cast</i> ; and Athens, <i>silver</i>	2
364	CYPRIOTE COINS, <i>very rare, silver</i>	4
365	CYPRIOTE COINS, <i>very rare, silver</i>	4
366	Valerian the Elder, A.D. 253-260 for Attaleia in Pamphylia, "greatest rarity." <i>See Salamina, p. 299. Copper</i>	1
367	Miscellaneous ancient silver coins. Antiochos Energetes, Trajan, etc.	4
368	Others of Alexander; Antiochus, etc.	4
369	Trajan, etc.	4
370	Trajan, etc.	4
371	Antoninus, etc.	4
372	Severus, etc.	4
373	Commodus, etc.	4
374	Miscellaneous mediæval silver coins. Leonardo Lauredano, Doge of Venice, etc.	4

375	COINAGE of the LUSIGNAN DYNASTY. <i>Twelfth century. Very rare, and some probably unique.</i> Miscellaneous types, silver	4
376	A similar lot	4
377	A similar lot	4
378	A similar lot	4
379	A similar lot	4
380	A similar lot	4
381	A similar lot	4
382	A similar lot	4
383	A similar lot	4
384	A similar lot	4
385	A similar lot	4
386	A similar lot	4
387	Miscellaneous silver pennies, and small coinage of mediæval European states, etc.	about 60
388	Others	about 60
389	Others	about 60
390	Others	about 60
391	Others	about 60
392	Others	about 60
393	Others	about 60
394	Others	about 60
395	Others	about 60
396	Others	about 70
397	Others, larger size	about 34
398	Others, larger size	about 38
399	Others, larger size	about 40
400	Others, larger size	about 46


END OF THE SECOND DAY'S SALE.



THIRD DAY'S SALE.

ANCIENT INSCRIPTIONS FROM CYPRUS: GREEK PERIOD, ETC.

LOT

- | | | |
|-----|---|---|
| 401 |  MARBLE SLAB, 12 × 6 in., ΓΕΜΕΛΑΕ ΧΡΗCΤΕ
ΧΑΙΡΕ ΕΛΛΑΦΡΑ CΟΙ ΓΗ. <i>From a tomb</i> | 1 |
| 402 | Marble Slab, 7 × 5 in. ΤΓΙΑCΩ CΩΤΗΡ, etc. <i>From a tomb</i> | 1 |
| 403 | Marble Slab, 6 × 3½ in., fragmentary inscription . . .
ΘΑΝΟΝΤΑ . . . ΡΑΤΗΝ, etc.; and another | 2 |
| 404 | Marble Slab, 9½ × 6 in., ΕΤΩΔΑ ΧΡΗCΤΗ ΧΑΙΡΗ.
<i>From a tomb</i> | 1 |
| 405 | Marble Slab, 9½ × 6 in. ΕΤΦΡΑΝΩΡ ΧΡΗCΤΕ ΧΑΙΡΕ.
<i>From a tomb</i> | 1 |
| 406 | Inscribed Egyptian Cones in Terra Cotta, one with the
Royal Prenomen of Thothmes III. | 2 |
| 407 | STONE COLUMN, inscribed in Greek, 24 in. high | 1 |
| 408 | An alabaster Vase, with its lid, of fine quality and massive
proportion, 14 in. high by 8 in. diam. | 1 |

TERRA COTTA STATUETTES OF DEITIES, PERSONAGES OF RANK, ACTORS, ANIMALS, Etc.

- | | | |
|-----|--|---|
| 409 | Comic representation of SILENUS, with wine vases; and two
others | 3 |
| 410 | Draped Lady; EROS slumbering; Apollo and Lyre | 3 |
| 411 | A Satyr; a draped Lady; a Horse springing | 3 |
| 412 | Draped Figure; APHRODITE PARALIA; EROS or HARPOCRATES
riding a Cock | 3 |
| 413 | EROS and PSYCHE; Harpocrates; Comic Actor; a Goose | 4 |
| 414 | Winged Musician; Boy and Cock; Erotes wrestling; and
another | 4 |

415	ISIS and HORUS ; Draped Lady ; Harpocrates ; and Goose	3
416	Eros, Cock, and Grapes ; Actor in bear's skin ; Polyhymnia	3
417	ISIS ; a draped Lady ; seated figures	4
418	ISIS and HORUS ; Mounted Youth ; Comic Actor	3
419	Draped Lady ; ARION on a Dolphin ; and others	4
420	Draped Lady, <i>fine work</i> ; Eros on a Cock ; Lady seated, <i>all very choice</i>	3
421	Arion or Eros on Dolphins ; Winged Goddess ; an Actor	3
422	Busts ; Comic Actor ; etc.	5
423	HERMES ; Christian Group ? ; a Ram	3
424	Comic Actor ; Eros in armour ; and others	4
425	Youth in rapid movement ; seated group ; and others	4
426	Comic Actors	4
427	Musician ; Girl with a Dog ; and others	5
428	APOLLO reclining ; Erotes kissing ; and others	5
429	GLADIATORS ; the GAME of MOEA ; and others, <i>nice groups</i>	2
430	Horse ; Cock ; Dove ; and others	5
431	A GLAZED CASE, containing NINETY HEADS from statuettes of various styles ; etc.	90
432	Three Actors in a group ; Animals ; etc.	6
433	Mercury ; and Animals ; etc.	4
434	COMIC ACTOR ; and others	5
435	JUNO ; and others	4
436	Draped Lady ; and others	6
437	Boy with grapes and cock ; the plinth ornamented with a Bacchic procession	1
438	Draped Lady ; Animal Aryballos ; and others	4
439	MUSE ; a Lamp, in shape of a foot ; and others	5
440	Muse ; winged Female ; and others	4
441	MASKS, <i>rare</i>	2
442	Mask of a Tragic Character, <i>rare</i>	1
443	Comic Mask, <i>rare, in fine condition</i>	1
444	APHRODITE and Dove, 15 in. high, <i>very archaic</i>	1
445	Another, 17 in. high	1
446	ARTEMIS and a Fawn, 15 in. high	1
447	ARTEMIS and a Fawn, 22 in. high	1
448	APHRODITE and a Dove, 18 in. high ; Muse or Lyrist, peculiar stole-like bands in front of the dress, <i>very archaic, interesting details</i>	2
449	Upper part of a Statuette of APHRODITE, with a Dove, 18 in. high	1
450	ARTEMIS holding a Fawn, 26 in. high	1
451	POLYHYMNIA, 11 $\frac{1}{2}$ in. high	1

ANCIENT GOLD, JEWELLERY, AND GEM RINGS.

452	A pair of Earrings, BULLS' HEADS; a smaller pair	4
453	A pair of Earrings, bulls' heads; another pair, spirals	4
454	A similar lot	4
455	A pair of Earrings, Crescents, etc.	5
456	A pair of Earrings, ibex heads; another pair, spirals	4
457	A pair of Earrings, Erotes; and another	3
458	Earrings; Gems; etc.	9
459	A similar lot	9
460	Earrings with gem-pendants; etc.	4
461	A pair of Earrings, head of a cock; etc.	6
462	Earrings; Spirals; etc.	4
463	Pearl Earrings; three INSCRIBED Finger Rings	5
464	INSCRIBED Finger Rings	3
465	Earrings; Rosettes	4
466	A pair of Earrings, with filigree beads and pearls; and a pair, spirals	4
467	A pair of Earrings, pendant bullæ; a Shell; and others	5
468	A Situla; Earrings with gem-beads; etc.	5
469	Solid crescent-shaped Earring; Earring of plaited wire; and others	4
470	A figure of Priapus; and a spiral Ring	2
471	A pair of Earrings, pendant bullæ; another pair, spirals; a golden Mouth-plate	5
472	JASPAR SCARABÆUS, engraved with the subject of a lion attacking a stag, set in a gold rim, chased with a laurel wreath; a pair of Earrings with sapphire-coloured stones; and others; <i>very curious</i>	5
473	A pair of Earrings, lotus pendants; and four others	6
474	A MOSS AGATE STONE, engraved with a kneeling figure of APOLLO stringing a bow, set in gold on a solid ring; Carnelian Oval, set in a chased gold rim, and on a solid ring; <i>very fine specimens</i>	2
475	Ruby-coloured gem Ring; a plain solid Ring; and others	4
476	GEM RING, engraved with a representation of the Temple of Paphos; a Ring with setting for two stones	2
477	GEM RING, engraved with a representation of a deity holding a lute or paddle; another, holding a branch	2
478	GEM RING, MERCURY with the Caduceus; another, FORTUNE holding a rudder	2
479	GEM RING, Winged NIKE, with palm-branch and chaplet; and another, set with a large garnet <i>en cabochon</i>	2

- 480 A pair of VERY FINE EARRINGS, with four pendant chains having pearls on rings at their ends 2
- 481 NECKLACE of gold wire links, with sixteen carnelian beads cut in facets, and a curious pendant 1
- 482 GOLD-LINK NECKLACE, with a pendant bearing two representations of MEDUSA's head; and an Earring ornamented with a bull's head 2
- 483 A PAIR OF ARMLETS, banded ornaments 2
- 484 A NECKLACE OF FIFTY-EIGHT FINELY CHASED BEADS, in form of spirals, fruits, flowers, etc. 1
- 485 A NECKLACE of chased beads, with five royal scarabs, one of which bears the Sphinx and a skeleton of one of her victims; a lapis lazuli Bead set in gold; and other Pendants of precious stones; a *very fine relic* 21 pieces

MISCELLANEOUS MARBLE AND STONE ANTIQUITIES, ETC.

- 486 Group of two figures, Calcareous stone, 11 in. high, "SALAMIS AND CONSTANTIA" 1
- 487 STATUETTE of APHRODITE, with a Cypriote inscription along the body, 10 in. high, *unique* 1
- 488 Marble Torso of APHRODITE; Phœnician Boat from Kittium; a small Cistern; a terra cotta Altar; a porcelain Aryballos; and a Pendant 8
- 489 SERPENTINE Vase, 5 in. high, pear-shaped, base inscribed with CYPRIOTE inscription 1
- 490 Terra cotta Christian Stamp, for cakes or bread, a Cross; and a stone Stamp, inscribed $\overline{\text{IC}} \overline{\text{XC}} \text{NIKA}$ 2
- 491 Vase of stone-like material, Greek style; Phœnician unguent Bottle or Situla, *with inscription*; and a Tripod 3

CHOICE ANCIENT TERRA COTTA VASES.

- 492 FUMIGATOR, on a conical stand, 11 in. high; and a remarkable Tetine or sprinkler, *unique* 2
- 493 Phœnician Vase, with hydrostatic tube enclosed, and Tetine; *very curious, unique*; and two Lanterns, each with a lamp in it 5
- 494 A fine PHœNICIAN AMPHORA, red ware, with black figures of men holding unknown objects, *unique*; a two-handled CUP, with figures of swans 2
- 495 Phœnician Enochoe, red ware; a cream-coloured Bowl; and others 4

496	Pale red-ware Lecythus; cream-ware Bowl; Phœnician Amphora; and others	5
497	Enochœ, red and black; and other ancient Vases	6
498	Early RHYTON of incised ware, <i>unique</i> ; Amphora; black ware Jug with ornament in relief	5
499	Archaic cream-ware Bowl; a Patena; Tetine in form of a goat; and others	5
500	Cantharus with lion's face; and others, <i>rare</i>	5
501	Aryballos in form of a dove; red-ware Tetine; and others	5
502	STRAINER; three-handled Vase; and others	5
503	Incised-ware Cup with long handle, <i>unique</i> ; and others	6
504	Red-ware Lecythus; black-ware <i>depas amphikypellon</i> ; and others	5
505	Amphora; Bowl; Tetine; and others	6
506	CONE-SHAPED RED-WARE two-handled DRINKING CUP, <i>unique</i> ; and Bowls, or Dishes	6
507	Cream-ware Lecythus, of the oldest style; and others	6
508	Pear-shaped Enochœ, red ware; Phœnician Amphora; and others	6
509	Archaic Tetine, cream colour, with red and black ornamentation; and others	7
510	Phœnician Amphora, <i>a charming specimen</i> ; and others	7
511	Phœnician Enochœ, <i>beautiful shape</i> ; and others	7
512	Sprinkler; Dish; Amphora; and others	7
513	Phœnician Enochœ, <i>very fine colour</i> ; Water Vessel, or askos; Tetine, in form of a bull; and others	5
514	Phœnician Enochœ; Amphora, black and red Lecythus, of Athenian style; and others	5
515	ARYBALLOS, in form of a pigeon; and others	4
516	Askos, cream ware; Phœnician Amphora; and others	6
517	PALEOTECHNIC VASE for offerings, with its lid; a Drinking Cup, red ware; a Bowl, of the Homeric age; and others	6
518	Colander; Bowl; Vase-stand; etc.	6
519	Plates; Bowls; and other forms	7
520	A pair of Plates, for a child; Cup, with ivy leaf decoration; and others	7
521	BLACK-WARE BOWL, with two concentric circles of an ancient Arabic inscription, <i>unique in this collection</i>	1
522	Glazed Pot; Amphora; and others	8
523	Phœnician Amphora; Tripod Stand; Mortarium; and others	8
524	Bull-shaped Vessel, <i>very ancient</i> ; and others; two phallic figures of great rarity	8
525	STATUETTES of APHRODITE, various styles and ages	8

LAMPS.

526	GRÆCO-ROMAN LAMPS, anchor-shaped handles, <i>a fine lot</i>	5
527	Græco-Roman Lamps, with mythological, historical and ornamental subjects, several inscribed with potters' names on the back	8
528	Another lot, similar	8
529	Another lot, similar	8
530	Another lot, similar	8
531	Another lot, similar	8
532	Another lot, similar	8
533	Another lot, similar	8
534	Another lot, similar	8
535	Another lot, similar	8
536	Another lot, similar	8
537	Another lot (among them a <i>trimyxos</i> or lamp for three wicks)	8
538	Six Lamps; two ancient Whorls; and some miscellaneous objects	10
538b	Remarkable Lamps with EROTIC SUBJECTS	5

ENGRAVED GEMS.

539	A card of engraved Gems of various kinds, sard, onyx, carnelian, crystal, lapis lazuli, etc.; Victory with rudder; a Lion springing; head of an Asp; a Scarabæus; etc. <i>Some are paste</i>	7
540	Similar. Eros; Nike; Shepherd leaning on a staff; Sphinx and skull; helmeted Bust; Socrates; etc., <i>a fine series</i>	9
541	Similar. Nike; a compound Gryllus; and others; and a rectangular Slab of carnelian, <i>fine</i>	6
542	Similar. A Lyre; a helmeted Bust; the gnostic Deity JAO, inscribed C H I K · I A; Hippocamp; and others, <i>some very fine</i>	8
543	Similar. Warrior on a Horse; Combat of Armed Men; and a Slab, <i>two very fine</i>	8
544	Similar. Agate Scarab with Horus or other Deity; Hercules and Lion; Eros wrestling; Fortune or Ceres; and others, <i>very fine work</i>	9
545	Similar. A Hittite Head; Goats browsing; Asp on a Scarab; Nike with Palm Branch; and others, <i>very fine</i>	9
546	Similar. A Panther; Janus; Quadriga; Charioteer; Bust; and inscribed Oval, <i>fine</i>	7

CHOICE EXAMPLES OF ANCIENT GLASS FROM THE VARIOUS CEMETERIES OF CYPRUS.

547	Fine square Bottle, ribbon handle, thick substance, magnificent IRIDESCENCE, 6 in. high	1
548	A pear-shaped Vase, ribbon handle iridescent, 6 in. high, <i>very fine</i>	1
549	A Bowl, $5\frac{1}{2}$ in. diam., <i>thick</i> ; and two small cups, fine iridescence	3
550	A Bowl, 4 in. diam., <i>thick</i> ; two Alabastra; two Bottles	5
551	A Bowl, 5 in. diam.; a Ribbed Bottle, <i>unique</i> ; and others	5
552	A Bowl, or Dish, $5\frac{1}{2}$ in. diam.; a Drinking Cup; and archaic vessels	5
553	A Bowl, 5 in. diam., <i>fine colour</i> ; and other shapes, <i>fine colours</i>	5
554	Pear-shaped Jug, frilled handle, $5\frac{1}{2}$ in. high; and other forms	5
555	Hydria-shaped Jug, ribbon handle, $5\frac{1}{2}$ in. high; a Drinking Bowl; and others	5
556	Fluted Bowl, 5 in. diam.; and others	5
557	Ribbed Bowl, $3\frac{1}{2}$ in. diam., <i>thick</i> ; and others	5
558	Flat Bowl, 7 in. high; Bowl or Cup with a lid; and others	5
559	OVAL DISH, $8\frac{1}{2}$ in. by $7\frac{1}{2}$ in. <i>unique</i> , good colour; and others various	5
560	CLEAR GLASS archaic Bowl or Dish, $8\frac{1}{2}$ in. diam. <i>very fine</i> ; fluted Bowl or Cup, 5 in. high, fine iridescence; and others	5
561	Bowl, 6 in. diam.; Alabastra of <i>rare form</i> ; and others	5
562	Capacious Drinking Cup, fluted or depressed body, $4\frac{1}{2}$ in. high, <i>rare</i> ; and other forms	5
563	BOWL OF THICK SUBSTANCE, reeded, <i>fine iridescence</i> , 5 in. diam.; a thick Plate or Cover; and others	5
564	DRINKING BOWL WITH MOULDED PATTERNS, pelta-shaped, in relief, <i>unique</i> ; two snake pattern Finger-rings, <i>unique</i>	3
565	Flat Bowl or Dish, $7\frac{1}{2}$ in. high; and others	7
566	Fine tall Bottle, spherical body, $7\frac{1}{2}$ in. high; and others	4
567	DRINKING BOWLS, <i>very fine granulated iridescence</i> ; and others	7
568	Drinking Bowls, with lids, <i>nice colours</i>	4

569	Jug with ribbon handle, <i>elegant shape</i> ; a Bowl; and others	8
570	Bowl, of beautiful iridescence; pyriform Bottle; Bowl with lid; and others	7
571	Tall pear-shaped Jug, 7 in. high; and other ancient vessels of various forms	5
572	Drinking Cup, of elegant shape, spiral ornament in relief, 3½ in. high; and others	7
573	Drinking Bowl, with ornamented feet; another, with the lid hermetically sealed, <i>unique</i> ; and others	8
574	AMPHORA, with two handles, fine thick substance, <i>beautiful colour</i> , 3 in. high; and others; a <i>charming group</i>	6
575	SELECTED SPECIMENS of the THICKEST GLASS vessels, of various forms, <i>curious and rare</i>	8
576	PHENICIAN SPLASH-COLOURED Alabastra, of the finest quality and size, <i>massive</i> , 9½ in. high; and others; <i>very remarkable</i>	7
577	Drinking Bowls, various forms; and other specimens, of interesting shape and good colour	7
578	Pear-shaped Bottles, ornamented with spirals in relief; and others	8
579	SELECTED SPECIMENS of vessels having the peculiar GRANULATED iridescence upon them	8
580	JUG, with ornamental handle, <i>engraved body</i> ; Aryballos, with indented body, <i>rare</i> ; two Unguentaria of unusual form; and others	10
581	AMPHORA with two handles; a Jug; an iridescent Tetine; a curiously MOULDED Alabastron, and specimens of twisted glass Hair-pins	7
582	Finger-rings of fine iridescence; Hair-pins, and other objects	12

PHENICIAN MASSIVE VARIEGATED GLASS VESSELS OF GREAT RARITY.

583	AMPHORA with two handles, fine colour and iridescence, <i>rare style</i> , an exceedingly good example; and two HYDRIA, of the same character	3
584	AMPHORÆ, fine deep colours, same character	3
585	TWO AMPHORÆ; a very fine ENOCHOE, and a moulded Ring, same character, <i>unique</i>	4

MISCELLANEOUS ANTIQUITIES FROM THE TOMBS AND RUINS.

- 586 Three stone Pateræ; three marble Slabs for palettes; leaden Slab; two Mirrors; a leaden Antefix in form of a goat 10
- 587 BRONZE FLUTE, 19 in. long, sliding tube, *unique* 1
- 588 BASIN of a MEDIEVAL MARBLE FONT, from a Byzantine church, 20 in. diam.; carved with two lions' heads; two bulls' heads; two shields of arms, a fess embattled counter-embattled; and two shields of arms, an eagle displayed 1
- This, and the fine tympanum, No. 625, might be appropriately adapted to ecclesiastical uses again.
- 589 A Box containing a collection of stone and metal antiquities, mullers, whorls, bullets, toilet boxes *about 20 pieces*

FINE LARGE SPECIMENS OF TERRA COTTA, *of the Several Archaic Styles which obtain in Cyprus.*

- 590 RHODIAN AMPHORA, about 27 in. high, bearing two inscriptions on the shoulder of the handles. ΤΙΜΩΝΟΣ—ΕΠΙ ΑΝΑΞΑΝΑΡΟΤ ΑΡΤΑΜΙΤΙΟΤ. *On an iron stand* 1
- 591 Another, to match. Variant inscriptions. *Iron stand* 1
- 592 Another, to match. Variant inscriptions. *Iron stand* 1
- 593 Archaic Vase, large capacity, four handles, with trees and other designs painted on it, lid to fit, 20 in. high. *Iron stand* 1
- 594 PHENICIAN AMPHORÆ, 17 in. high; one bears an inscription in black pigment 2
- 595 CYPRIOTE AMPHORA, finely ornamented with lotus, geometrical patterns, rosettes, and other archaic designs. 34 in. high. *Iron stand* 1
- 596 AN ORCHESTRAL CHORUS of six terra cotta LITUI or TRUMPETS, the longest measures 36½ in., the others proportionately shorter. These can be sounded, and give a clear trumpet note, which is of value in determining the ancient gamut used in Cyprus in classical times; *unique* 6
- 597 LARGE CYPRIOTE AMPHORA, fine colour, and remarkable geometrical patterns. About 30 in. high *Iron stand* 1

598	Another, with stars and geometrical patterns. About 26 in. high. <i>Iron stand</i>	1
599	Another, archaic figures of men, fylfots, stags, etc., <i>unique</i> . 2 ft. high	1
600	FINE LARGE specimens of archaic terra cotta, of various forms. CENOCHOE with three handles; and a red-ware askos	2
601	ASKOS, very fine	1
602	Another, ornamented with stags, etc.	1
603	Ancient LEBES, curious ornaments	1
604	Another	1
605	Another, <i>very fine</i> , rosette, lotus, and arrow-head ornamentation	1
606	AMPHORA, black and white; bowls, and pateræ	5
607	CENOCHOE, ornamented with a nicely drawn swan, <i>very rare</i> , 10 in. high	1
608	Another; Birds, bull, and five-rayed fylfot, <i>unique</i> . 11 in. high	1
609	Another, curious bird. 11 in. high	1
610	Another, finest style, bird and palm-tree. 12 in. high	1
611	Two others, birds pecking at trees, <i>curious archaic and conventional art</i> , and two smaller vases, various forms	4
612	Archaic Lekythos, ornamented with tree patterns	1
613	Early LEBES or Bowl. 16 in. diam., <i>remarkable size</i>	1
614	Amphora of the early Corinthian style, ornamented with the leaf and flower of the ivy. 15 in. high	1
615	Cenochoe, fine colour. 13 in. high	1
616	Cream-coloured Bowl of the oldest style, <i>the finest in the collection</i> . 10 in. high	1
617	Tripod Vase, with bull's head handles; and two flat Pateræ with handles	3
618	Archaic Bowls, <i>fine colour, best style</i>	4
619	Archaic Bowls, <i>fine colour, best style</i> ; and a thick red-ware Dipper	4
620	RED and BLACK-WARE JUG or CENOCHOE, ornamented in relief with the thong pattern, <i>very rare</i> . 16 in. high	1
621	A companion Vase, the mouth varies, <i>very rare</i>	1
622	A pair of very fine CENOCHOE, cream-coloured ware, red and black circles, etc. 14 in. high	2
623	BOWL or Cylix, <i>ornamented with birds</i> ; and two others	3
624	A stone Dish, 13 in. diam.; a stone Head of a musician playing on the double flute and strap, <i>unique</i> ; stone Cist on four feet, terra cotta heads, feet, etc.	9

- 625 ANCIENT CHRISTIAN TYMPANUM, 24 × 41 in., elaborately carved designs in Byzantine style. The subjects are the Life and Passion of Our Lord. Found in excavating for a house at Larnaca or Kittuim. *Fine white marble.* This, and the font, No. 588, being genuine relics from Byzantine churches, might be appropriately adapted to ecclesiastical uses by a church architect.
- 626 Semi-circular headed inscription, *on calcareous stone*, from a door, about 3 ft. long. ΑΤΤΟΚΡΑΤΟΡΙ ΝΕΡΩΤΑ ΤΡΑΙΑΝΩΙ ΚΑΙΣΑΡΙ ΣΕΒΑΣΤΩΙ ΓΕΡΜΑΝΙΚΩΙ ΔΑΚΙΚΩΙ. Probably used for edicts of the Emperor Nerva, A.D. 96-98.

END OF SALE.